



Imagine a life of poverty – can you picture a way out?

Rules and regulations

- Our one-minute film competition is open to all EU citizens who will be between the ages of 15 and 30 on 15 July 2010.
- We would like you to show how your life would change if you lived with a very low income and what you think society can and should do to help people out of poverty
- The competition closes on 15 July 2010.

Key points

- **60 seconds** – no more, no less
- Your film must be available in **broadcast quality** for the showing in October
- Films must include our **end screen** as the final scene
- Contributors must be the **sole author**
- By entering, the filmmaker agrees to the EPP Group in the Committee of the Regions and/or the EPP **showing their film** during and after the competition
- No un-licensed use of **copyrighted material** including music will be accepted
- If you decide to film other people than yourself, you must get the necessary **permissions**
- Your film must not contain **rude, unlawful or discriminatory material** nor promotion of products or services
- All one-minute films can be entered, regardless of previous screenings and awards, and you can submit more than one film.

Rules & Regulations

The European People's Party and its Group in the Committee of the Regions' one-minute film competition 2010 on the subject "Imagine a life of poverty – can you picture a way out?"

1. INTRODUCTION

The EPP Group in the Committee of the Regions and the EPP is committed to promoting decentralised, two-way communication. For the past four years, it has held competitions for young Europeans in order to give them an opportunity to express opinions on the European Union and to share their views with EU decision-makers.

2. KEY DATES

The competition opens **16 March 2010**

Submissions close at midnight **15 July 2010** (Central European Time)

The winners will be announced in September 2010 and invited to participate in the official screening in Brussels during October 2010.

Please note that should your film be selected for screening on this occasion, you will be asked to provide a DVD of the film in suitable, broadcast quality, which means it must be uncompressed and in one of the following formats: an uncompressed .avi file, an uncompressed .mov file, an uncompressed .dv file or, if it's a Flash movie, a .swf file no larger than 400k, with dimensions not exceeding 660 x 470. All Flash files must include a preloader.

3. ELIGIBILITY

The EPP and the EPP Group in the Committee of the Regions' One-minute film competition is open to any EU national between the ages of 15 and 30 capable of creating a quality one-minute film based on the creative proposition – *Imagine a life of poverty – can you picture a way out?*

4. ENTRY REQUIREMENTS

All films must meet the following requirements and specifications to be eligible:

- a. Films must be 60 seconds in total running time, including titles and credits
- b. Films must be based around the creative proposition *Imagine a life of poverty – can you picture a way out?* and must clearly demonstrate actions to reduce poverty in our cities and regions
- c. Films must be available in broadcast quality (if selected for the film festival in October)
- d. Films must include the end screen as the final or penultimate shot, appearing for at least 3 seconds
- e. Non-English language works must be accompanied by a script in the original language, but please remember that the film should be suitable for a pan-European audience
- f. Contributors must be the sole author – only one film-maker will be awarded the prize for the winning film (up to 1000 EUR for film equipment), the 2nd prize film (up to 500 EUR for film

equipment) and the 3rd prize film (up to 250 EUR for film equipment) and an all expenses paid trip to Brussels to see the film screened.

g. The EPP and its Group in the Committee of the Regions reserves the right to refuse any entry to its competition, at its own discretion. Submitted material must not contain obscene, unlawful or objectionable material.

h. The film must not contain any sexually explicit, disparaging, libellous or other inappropriate content.

i. By entering the competition, filmmakers agree to the EPP Group in the Committee of the Regions and/or the EPP showcasing their films during and after the competition.

j. By entering the competition, filmmakers confirm that they have sought the necessary permissions from any people shown in the film.

k. Any films accepted for the final jury voting must be submitted no later than midnight (CET) on 15 July 2010.

5. ENTRY PROCESS

Complete the following steps to register and submit your film:

a. Visit www.eppcompetition.eu and click on the banner for guidance before you start.

b. Download our end screen and make it the final or penultimate shot in your film

c. Upload your film and complete the online entry form at www.eppcompetition.eu
Remember that we need you nationality and date of birth to ensure that you are eligible to compete and your email to let you know if you have won!

When you complete this form you will be required to click where indicated to signify that you:

- accept these rules
- have obtained all necessary clearances and permissions prior to submitting your film
- have included the end screen as the final shot in your film
- agree to post a broadcast quality DVD to the EPP/CoR if selected for screening
- agree that by entering you give permission to the EPP Group in the CoR and/or the EPP to screen your film at events and online during and following the competition period

6. SHORTLISTING, VOTING, RATING & JUDGING

All one-minute film entries will be available for public view on www.eppcompetition.eu

SHORTLISTING

An internal EPP Group in the Committee of the Regions and EPP selection committee will shortlist 10 films to be submitted to the jury.

JURY VOTING

A jury composed of representatives of the European People's Party, the EPP Group in the Committee of the Regions, the European Commission, the European Parliament and one media representative will choose the top three film makers to be awarded the prizes. The EPP/CoR and the EPP reserve the right to select fewer than 10 films for the shortlist if it does not receive a sufficient number of eligible and qualified entries. All winners will be notified by email by the end of September 2010.

7. IF YOUR WORK IS SELECTED

If your one-minute film is short listed or selected by the jury, we will get in touch to request a DVD of the film in a broadcast quality. We will also give you information about claiming your prize and, in addition, we may ask for film stills, a photo of the winner and a 100 word biography and/or interview.

Please note that by entering, filmmakers grant the EPP Group in the Committee of the Regions and/or the EPP the rights to use footage, stills and/or titles, and information from the film for promotional purposes.

8. ANY OTHER QUESTIONS?

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9. THIRD PARTY RIGHTS & CLEARANCES

All one-minute films must be the original work of the entrant and must not infringe upon the copyrights, trademarks, rights of privacy, publicity or other intellectual property or other rights of any person or entity. If the film contains any material or elements that are not owned by the entrant and/or which are subject to the rights of third parties (including music), the entrant is responsible for obtaining, prior to the submission of the film, any and all releases and consents necessary to permit use and exploitation of the film by the EPP Group in the Committee of the Regions and/or the EPP in the manner set forth in the Official Rules without additional compensation, including, without limitation, location releases for footage shot at any location; name, voice and likeness releases for any person whose name, voice and/or likeness appears in

the film (other than the entrant); releases for the use of any props, set dressings and other materials used in the film; releases from any individuals participating in the production of the film and releases for any other audio and/or audio-visual materials not wholly owned by entrant, which, in each case, are used in the film (collectively the "Clearances"). If any person(s) appearing in any film is (are) under the age of majority in their state of residence, the signature of a parent or legal guardian is required with each release. All signatures must be original.

10. SPONSOR'S RIGHTS TO DISQUALIFY

At any time during the competition, the EPP Group in the Committee of the Regions and the EPP reserve the right, in its sole and unfettered discretion, to disqualify and remove any film that potentially or actually infringes any third party's copyright(s). At any time during the Competition, the EPP Group in the Committee of the Regions and the EPP reserve the right to disqualify and remove any film that it believes does not fall within the entry requirements in these Official Rules. The EPP Group in the Committee of the Regions and the EPP reserve the right to verify at anytime during the Competition that all necessary Clearances relating to any film have been obtained. If the EPP Group in the Committee of the Regions and/or the EPP believe that an entrant has failed to obtain any of the necessary Clearances relating to the entrant's film, the entrant's film will be disqualified and removed.

11. ENTRANT PERMISSIONS

a. By participating in this Competition, entrants agree that both during the Competition Period and following its completion, the EPP Group in the Committee of the Regions and/or the EPP is authorized to display the films on the EPP Group in the Committee of the Regions website, Dialogue TV on any and all other media in connection with the Competition and at events to promote wider awareness of its work.

b. By participating in the Competition, entrants grant permission to the EPP Group in the Committee of the Regions and/or the EPP to use their names, likenesses, photographs, voices, sounds and/or biographical information and films in connection with the Competition and for any and all advertising, publicity and promotional purposes relating to the Competition without additional compensation, unless prohibited bylaw.

c. As a condition of entering your film, you will be granting the EPP Group in the Committee of the Regions and the EPP: i) the right to display your film, in whole or in part, on the EPP website, the EPP Group in the Committee of the Regions website or on any websites owned or operated by or on behalf of the EPP or its Group in the Committee of the Regions or any of its related or affiliated contacts, and on any website owned or operated by or on behalf of the EPP or the EPP Group in the Committee of the Regions; ii) the right to use your film to create trailers, either for individual films or as a collection of films; and/or (iii) the right to use your film at events to promote wider awareness during and following the Competition Period.

12. INTERNET

The EPP Group in the Committee of the Regions and the EPP are not responsible for technical failures of any kind or any problems or delays arising from any technical, software or equipment malfunctions, computer viruses, congestion or unavailability of the Screening Room or the

Registration Site during the Contest Period, any other technical, equipment or human errors of any kind, or any damage or alteration to your film that may occur in connection with the uploading or display of the film. If the EPP Group in the Committee of the Regions and the EPP determine in their sole discretion that there is any suspected or actual evidence of electronic or non-electronic tampering or fraud relating to any portion of the Contest, or if technical difficulties compromise the integrity of the Contest, the EPP Group in the Committee of the Regions and the EPP reserve the right to cancel, terminate, modify or suspend the Contest, in whole or in part, at any time without notice. The EPP Group in the Committee of the Regions and the EPP are not liable for any failure to screen one-minute films at any venue if that failure is due to circumstances beyond its control.

13. LIMITATION OF LIABILITY

The EPP Group in the Committee of the Regions and the EPP are not liable against any and all claims, liabilities, costs, damages and expenses of any kind arising out of or relating to their participation in this Contest, their use or acceptance of any prize, the use by the EPP Group in the Committee of the Regions and/or the EPP of any films submitted by entrants and/or any actions or decisions of the EPP Group in the Committee of the Regions and the EPP in connection with the conduct and administration of this Contest. Entrants hereby waive any right to seek injunctive or other equitable relief in connection with any claim against the EPP Group in the Committee of the Regions or the EPP.